

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

L = 80



Gm⁷ Cm Fm⁷ B[♭]

can't be - lieve — this could — be the — end. It looks-

Cm Gm⁷ Fm⁷ B[♭]

— as though — you're — let - ting go, — and
we die — both — you and I —

E[♭] B[♭] C

if it's real — then I — don't want — to know, —
with my head in my hands. I'll soon — be cry - ing.)

Fm B[♭]m⁶ E[♭] C

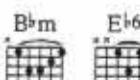
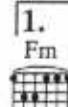
Don't speak, I know — just what you're say - in', so — please stop — ex - plain -



- ing, don't tell me 'cause it hurts.—



Don't speak, I — know what you're think - in', I don't need your rea-



- sons, don't tell me 'cause it hurts.—

Old



me- mo - ries,—

they can be — in - vit - ing but some are

2.



all to - ge - ther might - y

frighten - ing,

As - —



It's all end - ing, we've got to stop pre - tend - ing who we

are.








3 2








Rollertone

R. H You and me.—

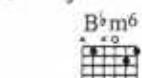
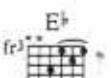






3 2

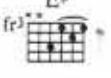
I can see— us dy - ing, aren't we?—


3 2

Repeat with ad lib. vocals - 4th fade






Don't speak, I know— just what you're say - in', so— please stop— ex - plain-

(hurts.)



- ing, don't tell me 'cause— it hurts.—

(Fretboard diagrams for bass and guitar)



Don't speak, I — know what you're think - in', I don't need your rea-

1, 3.



- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2.



Repeat ad lib. to fade

- sons, I know you're good, I know you're good, I know you're real good.